

**notes and discussions paul shorey - journals.uchicago** - in mrs. watts, as she not infrequently states. her exploitation of the her exploitation of the greek literature, of which she is so ignorant as to believe that chapman is **the new myth: frederic spiegelberg and the rise of a whole ...** - war i eroded faith in the liberal ideal "an ideal that was supposed to deliver modern man from the dark ages and religious superstitions with its vaunting of the liberal trappings of the rule of law, a constitution, individual liberties, property rights, and a market society. **archetypal cosmology: a brief account - stanislav grof** - archetypal cosmology: a brief account . richard tarnas . with a recent issue devoted to matters archetypal, i was asked by the editors of the mountain astrologer and a number of its readers to consider writing a brief overview of **pater and the suppressed conclusion to the renaissance ...** - pater and the suppressed "conclusion" to the renaissance : comment and reply ian small, lawrence f. schuetz english literature in transition, 1880-1920, volume 19, number 4, 1976, **the location of utopia: narrative devices in a renaissance ...** - and watts as an early example of english communism, while to william morris utopia was 'a necessary part of a socialist's library'. karl kautsky 's remarkable socialist analysis of the book in 1888 endeavours to disengage it from the precedent of plato's . narrative devices in a renaissance fiction 111 republic, noting that more's essential modernity, induced by his exposure to mercantile ... **what knowledge is of most worth? - brockport** - 4 "what knowledge is of most worth?" in the late nineteenth century, herbert spencer's famous question had particular poignance for higher education. **jean-auguste dominique ingres: the apotheosis of homer, 1827** - classical refers to greek art, roman, and the renaissance; in addition to the visible reference to classical narratives, chosen for their moralizing messages, the composition reflects the classical structure of order, clarity, ideal human proportions in **business pragmatics: why are we being polite?** - ideal of how gentlemen should converse and display themselves in members-only clubs and upper-class taverns (parolin, 2010, pp. 276-277) and how ladies should behave and act demurely in grand theatres (russell, 2007). **english (ph.d.) - graduate center, cuny** - faculty, and ideal location bring many opportunities to teachers- and scholars-in-training. the program offers courses in traditional areas of doctoral study, including literature of the middle ages, the renaissance, the seventeenth and eighteenth centuries, the romantic and **anarchy and individualism in american literature: a ...** - the word's greek derivation harkens back to the athenian roots of the idea, as it was an element of stoicism, cynicism (which will be discussed in chapter 1, in relation to thoreau), and other philosophies and technologies of **journal of historical studies - oklahoma christian university** - tau sigma journal of historical studies: vol. xxv 17 look upon it. •1 lady philosophy, seen through the eyes of boethius, represents the bridge between human understanding and divine enlightenment as she appears

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